

# Social Issues

## Visual Arts, Creating & Making

Year 7-8

### Content Description

Select and manipulate visual conventions, visual arts processes and/or materials to create artworks that represent ideas, perspectives and/or meaning (AC9AVA8C02)

### VR Learning Activities

**Listening and Understanding:** Students listen to information and view examples of artworks that address social issues such as equality, justice, community, bullying, or human rights. They discuss how artists communicate powerful messages through visual storytelling and are introduced to the task of creating an artwork that reflects a social issue important to them.

**Interactive Painting:** Students use the virtual painting system to create artworks that express their thoughts and feelings about social issues. They experiment with colors, symbols, and imagery to represent themes such as diversity, inclusion, fairness, or social challenges.

**Exploring Identity (Adapted as Exploring Social Perspectives):** Students reflect on how social issues affect themselves and their communities. They explore different viewpoints and incorporate symbolic or literal elements into their artwork to represent social narratives or calls for change.

**Creative Expression:** Students use composition, contrast, and metaphor to convey social messages. They manipulate visual elements to evoke empathy, awareness, or advocacy, aiming to communicate a clear perspective or raise questions.

**Reflection and Explanation:** Students explain the ideas behind their artwork, discussing how their choices in color, form, and symbolism express their viewpoint on the social issue. They consider how their work might impact or engage others in dialogue.

**Cultural Exploration (Adapted as Social Contexts):** Students explore how culture, community, and history influence social issues and representation in art. They may include cultural symbols or narratives to deepen understanding and highlight diverse experiences within social topics.

### Key Learning Areas

**Digital Painting Techniques:** Students develop skills in manipulating virtual brushes and colors to create visual artworks that explore and communicate social themes.

**Social Expression through Art:** Students investigate how visual elements—such as color, form, composition, and symbolism—can be used to express ideas and perspectives on social issues like equality, justice, and community.

**Symbolic and Narrative Representation:** Students incorporate symbolic imagery and storytelling elements to depict social challenges, diversity, and cultural identity, fostering empathy and awareness.

**Creative Decision-Making:** Students make thoughtful artistic choices to convey social messages, considering how design elements influence viewer interpretation and emotional impact.

**Artistic Reflection and Communication:** Students reflect on their creative process and explain how their artwork communicates social ideas, values, or calls for change.

**Exploring Virtual Reality as a Medium:** Students use VR technology to create immersive artworks that engage audiences in social conversations and highlight the power of art as advocacy.

