

Conventions

Visual Arts, Exploring & Responding

Year 7 & 8

Content Description

Investigate ways that visual conventions, visual arts processes and materials are manipulated to represent ideas, perspectives and/or meaning in artworks created across cultures, times, places and/or other contexts. ([AC9AVA8E01](#))

VR Learning Activities

Listening and Understanding: Students learn how artists use visual elements like color, light, composition, and brushstrokes to convey meaning and emotions in artworks. They understand how these choices reflect cultural, historical, and social contexts.

Interactive Exploration: Students analyze three paintings: *At Mouquin's* by William Glackens, *The Bedroom* by Vincent van Gogh, and *Distant View of Niagara Falls* by Thomas Cole. They explore visual elements in each artwork and answer questions on how these elements create mood, narrative, and reflect the time and place of the artwork.

Questioning and Critical Thinking: Students answer reflective questions, comparing the use of color, composition, and technique in each painting. They think critically about how artists communicate ideas through visual elements and consider how the historical and cultural context shapes these choices.

Key Learning Areas

Understanding Visual Conventions: Students explore how artists use visual elements such as color, composition, light, and brushstrokes to convey meaning, mood, and emotion. They investigate how these visual conventions help communicate ideas, perspectives, and stories in artworks.

Analyzing Art Across Cultures and Time: Students examine paintings from different artists and time periods (e.g., *At Mouquin's*, *The Bedroom*, *Distant View of Niagara Falls*) to understand how visual techniques reflect the cultural, historical, and social contexts of the time and place in which they were created.

Critical Thinking and Interpretation: Students develop skills in critically analyzing artworks by connecting visual elements to the ideas or messages the artist is conveying. They are encouraged to use evidence from the artwork to support their interpretations and evaluations.

Cultural and Historical Context: Students learn to recognize how artworks reflect the lifestyle, social practices, and cultural norms of the time in which they were created. They analyze how artists' choices are influenced by the cultural and historical contexts surrounding the artwork.

