

Environmental Awareness

Visual Arts, Creating & Making

Year 7-8

Content Description

Select and manipulate visual conventions, visual arts processes and/or materials to create artworks that represent ideas, perspectives and/or meaning (AC9AVA8C02)

VR Learning Activities

Listening and Understanding: Students listen to explanations and watch visual examples showing how artists use art to raise awareness about environmental issues. They are introduced to themes such as pollution, climate change, biodiversity, and sustainability, and are tasked with creating an artwork that represents an environmental message or concern they feel connected to.

Interactive Painting: Using the virtual painting system, students create visual artworks that express an environmental theme. They use digital brushes, layering, and color blending to depict natural landscapes, environmental damage, or messages of sustainability and renewal.

Exploring Identity (Adapted as Exploring Environmental Themes): Students explore their personal connection to the environment—such as local ecosystems, natural disasters, or community initiatives. They incorporate imagery, symbols, and compositions that reflect their perspective on nature and human impact.

Creative Expression: Students experiment with visual metaphors and symbolic imagery to communicate their chosen environmental issue. They use composition, contrast, color choice, and form to evoke urgency, hope, loss, or appreciation of nature.

Reflection and Explanation: Students explain how their artwork reflects an environmental issue or message. They describe their creative process and discuss how their visual choices—such as imagery, scale, and color—support the communication of their ideas.

Cultural Exploration (Adapted as Environmental Perspectives): Students consider how different cultures value and represent the environment. They may include cultural motifs or traditions related to the land, seasons, or sustainability to deepen the meaning of their work and show environmental awareness through a diverse lens.

Key Learning Areas

Digital Painting Techniques: Students learn to manipulate virtual brushes and color palettes to visually represent environmental themes such as nature, pollution, and sustainability.

Environmental Expression through Art: Students explore how visual elements—like color, form, and composition—can be used to express concern for the environment and communicate messages about ecological issues or natural beauty.

Symbolic and Thematic Representation: Students incorporate environmental symbols, natural elements, and conceptual imagery into their artwork to raise awareness about topics like climate change, conservation, and human impact.

Creative Decision-Making: Students make intentional artistic choices to portray environmental themes, considering how visual style, mood, and symbolism can influence viewers' awareness and emotional response.

Artistic Reflection and Communication: Students reflect on the environmental ideas behind their work, explaining how their visual choices communicate meaning and contribute to broader conversations about sustainability and care for the planet.

Exploring Virtual Reality as a Medium: Students use VR as a tool for environmental storytelling, exploring how immersive visual art can create emotional engagement and make environmental messages more impactful.

