

# Storytelling Art

## Visual Arts, Creating & Making

Year 7-8

### Content Description

Select and manipulate visual conventions, visual arts processes and/or materials to create artworks that represent ideas, perspectives and/or meaning (AC9AVA8C02)

### VR Learning Activities

**Listening and Understanding:** Students listen to explanations and examples of how artists use visual storytelling to depict characters, settings, and conflicts. They explore how narrative elements are expressed through composition, color, and symbolism and are tasked with creating a painting that tells a story—fictional or real.

**Interactive Painting:** Students use the virtual painting system to paint scenes that represent a story. They apply digital brushes, layering, and color choices to develop characters, environments, and actions that visually communicate the narrative.

**Exploring Identity (Adapted as Exploring Narrative Elements):** Students consider key story components—such as who, where, and what happens—and how to represent these visually. They plan and experiment with visual cues and symbols to convey plot and mood.

**Creative Expression:** Students manipulate brush techniques, color palettes, and spatial arrangements to create dynamic compositions that guide viewers through the story. They focus on how artistic choices reveal character emotions, setting atmosphere, and conflict or resolution.

**Reflection and Explanation:** Students explain how their artwork tells a story, describing the narrative elements included and their artistic decisions. They reflect on how effectively their visual choices communicate the story's message or mood.

**Cultural Exploration (Adapted as Story Contexts):** Students explore how stories from different cultures use unique visual symbols and storytelling methods. They may incorporate cultural motifs or narrative traditions to enrich their storytelling artworks.

### Key Learning Areas

**Digital Painting Techniques:** Students develop skills in using virtual brushes, layering, color, and composition to create visual narratives and depict story elements.

**Narrative Expression through Art:** Students explore how visual elements such as character depiction, setting, and action can be used to tell stories and convey plot and emotion.

**Symbolic and Narrative Representation:** Students incorporate symbols, visual metaphors, and sequential imagery to enhance storytelling and communicate ideas effectively.

**Creative Decision-Making:** Students make deliberate artistic choices to shape narrative flow and emotional tone, considering how visual composition guides viewer interpretation.

**Artistic Reflection and Communication:** Students reflect on their creative process and explain how their artwork communicates narrative elements and story meaning.

**Exploring Virtual Reality as a Medium:** Students use VR technology to immerse themselves and viewers in story environments, enhancing engagement with the narrative through spatial and interactive art.

