

Content Description

Recognise language used to evaluate texts including visual and multimodal texts, and how evaluations of a text can be substantiated by reference to the text and other sources. **(AC9E7LA02)**

Create and edit literary texts, experimenting with text structures, language features, and multimodal devices for particular purposes and effects. **(AC9E7LE05)**

Analyse and explain how themes, ideas, and concepts are represented in texts, including through characterisation, events, and settings. **(AC9E7LE03)**

Compare and evaluate how texts present similar or contrasting ideas across different contexts. **(AC9E7LE04)**

Analyse how text structures and language features of media texts influence audiences. **(AC9E7LY05)**

VR Learning Activities

Students identify visual and auditory elements (e.g., signs, conversations, or advertisements) that convey specific messages or themes.

Questions: How does the use of color and sound create a specific mood in this scene? What might the dialogue between characters reveal about their relationships?

Students write a descriptive passage inspired by the scene, focusing on sensory details (sight, sound, smell).

Questions: Write a paragraph describing the market scene from the perspective of a merchant.

Students evaluate how the scene reflects societal values or themes relevant to the text being studied.

Questions: How does this scene illustrate the challenges faced by the characters in the story? What does the interaction between characters reveal about their cultural context?

Students compare the VR scene with a written description of a similar setting in a literary text.

Questions: Compare this virtual world to the one you have read about. What elements are similar, and what is different?

Key Learning Areas

Textual Analysis: Understanding how visual and auditory elements contribute to meaning and themes in a text. Exploring the role of color, sound, and dialogue in conveying mood, relationships, and other contextual messages.

Creative Response: Developing descriptive writing skills by focusing on sensory details. Experimenting with text structures and language features for different purposes, enhancing literary creativity.

Critical Thinking: Evaluating how a text reflects societal values, challenges, and themes. Analyzing the significance of character interactions and cultural context within a story.

Comparative Analysis: Comparing and contrasting different texts, including visual and written forms, to analyze similarities and differences in presentation and themes. Examining how settings and ideas are portrayed in different contexts.

