

Emotional Expression

Visual Arts, Creating & Making

Year 7-8

Content Description

Select and manipulate visual conventions, visual arts processes and/or materials to create artworks that represent ideas, perspectives and/or meaning (AC9AVA8C02)

VR Learning Activities

Listening and Understanding: Students listen to information and explanations about how artists use visual elements—such as color, shape, line, and texture—to express emotion. They are introduced to examples of expressive artworks and then presented with the task of creating a painting in VR that communicates a specific emotion (e.g. joy, fear, sadness, excitement).

Interactive Painting: Students use the virtual painting system to experiment with expressive techniques. They apply digital brushes, strokes, and color schemes to create an abstract or symbolic artwork that captures the emotion they have selected to express.

Exploring Identity (Adapted as Exploring Emotion): Students explore how their chosen emotion connects to personal experiences. They use color, movement, and design elements in the VR painting space to convey emotional tone, experimenting with visual metaphors or abstract representation rather than literal imagery.

Creative Expression: Students manipulate brush size and spatial arrangement in VR to develop an emotionally charged composition. They focus on how the mood of the artwork is shaped through artistic decisions and how digital tools can amplify emotional impact.

Reflection and Explanation: Students articulate the choices they made in their artwork and how those choices express the targeted emotion. They reflect on how meaning is communicated through visual elements and how others might interpret the emotional tone of their piece.

Cultural Exploration (Adapted as Emotional Context): Students are encouraged to reflect on how different cultures and personal experiences influence emotional expression in art. They may incorporate symbols, colors, or references from music, stories, or events that shape their emotional worldview, enriching the emotional narrative in their painting.

Key Learning Areas

Digital Painting Techniques: Students learn to manipulate virtual brushes within the VR painting system to create expressive visual artworks that reflect emotional tone and intensity.

Emotional Expression through Art: Students explore how to convey emotions—such as joy, fear, sadness, or excitement—through visual elements like color, shape, texture, and composition in a non-verbal, artistic format.

Symbolic and Abstract Representation: Students use abstract forms, symbolic imagery, and metaphorical elements to represent emotional states, developing visual strategies for emotional storytelling.

Creative Decision-Making: Students make artistic choices about color palettes, and visual structure to evoke specific emotional responses, applying knowledge of visual conventions and mood.

Artistic Reflection and Communication: Students reflect on their emotional intent and explain how their artistic decisions communicate feeling. They discuss the meaning behind their work and how emotions are interpreted by others.

Exploring Virtual Reality as a Medium: Students engage with VR as a creative platform for emotional expression, experimenting with scale, immersion, and movement to enhance the emotional impact of their artwork.

