Social Issues

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Worksheet (Grade	Lever

Name								

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What social issue did you choose to represent in your artwork, and why is it important to you?

Question 2

How did you use colors in your artwork to express your feelings about the issue?

Question 3

What shapes, patterns, or composition choices did you use to communicate your message?

Question 4

How do you hope your artwork will make others think or feel about the social issue you focused on?

Question 5

Looking at your finished artwork, what message do you think it communicates about the social issue you chose?

Notes:

Social Issues

Worksheet (Higher Level)

Name						

Question 1

Why did you select this particular social issue for your artwork, and how does it reflect your personal views or experiences?

Question 2

In what ways did you use color theory and composition to evoke specific emotions or reactions related to the social issue you are addressing?

Question 3

What visual techniques, such as shapes, patterns, or spatial arrangement, did you use to convey a deeper meaning or perspective on the issue?

Question 4

How do you believe your artwork challenges viewers to reconsider their understanding of the social issue you've portrayed?

Question 5

Reflecting on your artwork as a whole, how successfully do you think it communicates your intended message, and what elements in your work strengthen or weaken this message?

Notes:

Social Issues

Worksheet (Lower Level)

Name									

Question 1
What social issue did you pick for your artwork, and why do you think it's important?
Question 2
How did you use colors in your artwork to show how you feel about the issue?
Question 3
What shapes, patterns, or arrangement of objects did you use to help tell your story?
Question 4
What do you want people to think or feel when they see your artwork?
Question 5
Looking at your artwork, what message do you think it is sharing about the issue you chose?
Notes: